

BIOGRAPHY:

David Thomas was born in Belfast N. Ireland. He studied at Melbourne, Monash and RMIT Universities. He lives and works in Melbourne, Australia.

His work explores the contemplative function of painting, photopainting and installation, in particular how new iterations of the monochrome tradition can explore the perception of time and space, complexity and impermanence. He holds a PhD from RMIT University where he is an Emeritus Professor in the School of Art. He occasionally curates and writes on contemporary Eastern and Western art.

His work is held in numerous private and public collections including:
National Gallery of Victoria, Melbourne. Australia. Australian National Gallery, Canberra, Australia. Heide Museum of Modern Art. Melbourne, Australia. RMIT University, Melbourne. Australia. Cripp's Collection, Australia and UK., Gippsland Art Gallery, Victoria, Australia. Ballarat Art Gallery Victoria, Australia. Chartwell Collection, Auckland Art Gallery, New Zealand. Canterbury University, Christchurch, NZ. Lim Lip Museum, Gong Ju, South Korea. Theodor F. Leifeld Stiftung, Kunstmuseum Ahlen, Germany. Kunstmuseum Bonn, Germany, The Frederick Collection, Germany, Justin Art House Museum, Melbourne.

His work is represented by: Block Projects Melbourne, Australia, Minus Space, New York, USA and Raum 2810, Bonn, Germany.

<https://davidthomasartist.com.au/index.html>